

Sean Yseult

Soiree D'Évolution:

Tableaux Vivants et Nature Mortes



Opening Ceremony, 2014

ARCHIVAL PIGMENT PRINT ON COTTON RAG PAPER WITH UV PROTECTIVE COATING, MOUNTED TO DIBOND.

PRINTED 2015.

40 x 60 IN.

SIGNED EN RECTO ON BOARD.

\$3750 FRAMED.



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L' Oiseau, 2014

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Boudoir, 2014

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Edition Information

EDITION OF THREE (3) LARGE : 40X60 IN.

FIRST EDITION: \$3750.00 SECOND EDITON: \$4500.00 THIRD EDITION: \$6000.00

EDITION OF FIFTEEN (15) SMALL: 14.75X22 IN. WITH 2 IN. BORDER

EDITION 1-3: \$750.00; EDITION 4-6: \$900.00; EDITION 7-9: \$1100.00;

EDITION 10-12: \$1350.00; EDITION 13-15: \$1650.00

ARTIST RETAINS LIFETIME RIGHT TO PRODUCE (RTP): THREE (3)

ANY SIZE – I.E. GIGANTIC OR TINY OR . . .

Hand Made Books

EDITION OF FORTY (40) :

EDITION OF TEN (1-10) BLACK SATIN BOOKS - \$200

EDITION OF TEN (11-20) GOLD SATIN BOOKS - \$300

EDITION OF TEN (21-30) BLACK MATTE BOOKS - \$400

EDITION OF TEN (31-40) SAPPHIRE MATTE BOOKS - \$500

FIVE(5) PURPLE BOOKS: ARTIST PROOFS, FIVE(5) PURPLE BOOKS: RTP

ARTIST RETAINS LIFETIME RIGHT TO REPRODUCE THIS BOOK IN MANUFACTURED FORM THROUGH A PUBLISHER OR SELF-PUBLISHED.

About the books:

The book's are handmade by the artist, Sean Yseult. All stories were conceived and written by her, all graphics and photography were created by her, as well as the book design.

Each page was hand-torn on all edges, hand-fed through an archival printer, hand-scored and stitched.

The book also features hand-glued photos, hand-made buttons, hand-cut detailing and a hand-cut Soiree Invite insert.

There are forty (40) available with ten (10) artist proofs. Each four sets of ten are unique in a different binding. Each book and insert is numbered and signed by the artist.

Available at this show:

1-10 bound in black satin finish

11-20 bound in gold satin finish

Opening Ceremony

The members and guests gather at the altar for the opening ceremony. Like the soiree, this altar will deteriorate throughout the evening, much the way Hesiod spoke of life. The Deteriorationists believed that every age since The Golden Age gets worse and worse. He and his followers had a dark and fatalistic view of our future, only going backwards. The Omniscient Oracles of the Occult, however embrace the ever devolving state of our world. They present the Soirée D'Evolution, taking Hesiod's beliefs one step further: the devolution of society, back to animals, back to animalistic, cannibalistic pleasures, back to furs and feathers, magic and bones. Darwin's Theory of Evolution is ripe in the air this year, being mocked by other secret societies at their gatherings. But the Omniscients have taken it much further, citing this "progress" as a regression that is cause célèbre.

The Wild Girl of Champagne with Fanfare *A special champagne presentation with guests of the région.*

One of our guests arrives as the Wild Girl of Songy, also known as the Wild Girl of Champagne. In 1712, this Darwin's Darling escaped a ship from America ransacked by pirates and swam to the shores of France at the age of eight. For the next ten years she wandered the forests of France, surviving by clubbing animals and drinking their blood. Ten years later, she was captured whilst dancing in the moonlight by the woods of Songy, Marne. At this point, she had become completely feral with claws, pointed teeth and had lost all speech. The Viscount D'Epinoy tried to tame her in his castle, much to her detriment. Many years later, a band struck up next to his castle in the Abbey – the Fanfare du Songy, St. Maurice, Songy. Our musician comes from the St. Maurice Marching Band of today and wears the fox mask in honor of our young wild child of D'Evolution, who was born into the Native American Fox Tribe of Wisconsin.

The Feast

In Milton's original masque of 1647, Comus, the Lord of Misrule attempts to sway The Lady with his feast of indulgence. Although she chastely resisted all temptations, including such delicacies as these, our decadent and voracious guests were all too willing to indulge their unseemly appetites. Having moved on to other festivities, the remains of the feast have found new admirers – albeit certainly not admirers of each other! These roaming beasts are making the most of their scraps, and the competition is fierce. It is a dog eat porcupine world.

The Absinthe Drinkers, or The Killing of the King

Due to the recent blight of French vineyards, Absinthe has become the drink of royalty. Absinthe cleanses the water, opens the doors to the spirit world, and helps us to truly see all. New Orleans is presently the capitol of absinthe in America, with three absinthe manufacturers in full swing. After this gathering, the Crescent City will need a fourth – and a morgue. Our reigning king honors the evening tradition of L'Heure Verte with his ever-devolving bon vivants, more than willing accomplices. The power of Absinthe has given one of our guests the courage to carry out another time-honored tradition of the Omniscients, also with willing accomplices who display the fine art of distraction.

L'Oiseau

The Belle of the Ball, she is part peacock, all woman. L'Oiseau has many admirers: high society gentlemen, besotted musicians, and kings of present and past. They have each left behind tokens of their love, and defeat, emptying more than a few bottles whilst trying to win her affections. But this lovely peacock only has eyes only for her petite oiseau.

Boudoir

Perhaps these two guests have been over-served, for now they have slipped away for a bit of clandestine pleasure. Upon exploring the upper chambers of the mansion, they have settled on Madame's boudoir as a lovely setting for their desires. And how could these two revelers not find one under the other's spell? Shakespeare penned their love but long ago! Our butterfly becomes a lovestruck Titania; the donkey musician becomes Bottom, the Ass, for whom she dotes on to no end. The devotion to devolution continues as decadence reigns!

The King is Dead, Long Live the King

Ashes to ashes, dust to dust
Return to skulls and bones we must.
The oath is taken, the secret is sealed
Another year passes, a prick all we feel.
The crown of jaws that jabber no more
Their proud owners offered as Hesiod's lore.

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